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RI CE U N I V E R S I T Y
F O N D R E N L I B R A R Y

Founded under the charter of the university dated May 18, 1891, the library was established in 1913. Its present facility was dedicated November 4, 1949, and rededicated in 1969 after a substantial addition, both made possible by gifts of Ella F. Fondren, her children, and the Fondren Foundation and Trust as a tribute to Walter William Fondren. The library recorded its half-millionth volume in 1965; its one millionth volume was celebrated April 22, 1979.

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T H E F R I E N D S O F
F O N D R E N L I B R A R Y

The Friends of Fondren Library was founded in 1950 as an association of library supporters interested in increasing and making better known the resources of the Fondren Library at Rice University. The Friends, through members' dues and sponsorship of a memorial and honor gift program, secure gifts and bequests and provide funds for the purchase of rare books, manuscripts, and other materials which could not otherwise be acquired by the library.

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COVER: "Merry-Making" by A. Vatagin from The State Museum of Palekh Art by Vitaly Kotov and Larisa Taktashova, one of many books on Russian antique boxes donated by Dr. and Mrs. Henry Dunlap who graduated from Rice University in 1938.

T H E F L Y L E A F

Founded October 1950 and published quarterly by The Friends of Fondren Library, Rice University, P.O. Box 1892, Houston, Texas 77251, as a record of Fondren Library and Friends' activities, and of the generosity of the library's supporters.

Editor, Elizabeth Dabney; Editorial Committee, Samuel Carrington, Connie Erickson, Diana Hobby, Margaret Clegg, Ferne Hyman, Nancy Rupp.

Photographs by Elizabeth Dabney

A LETTER TO THE FRIENDS

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Dear Friends of Fondren,

Every time I hear FRIENDS, somehow, I think of religious groups. And, since we bibliophiles didn't get together as a religious group maybe we should consider changing our name to

1. Line backers of the Rice Library,
2. Library supporters (but this sounds like part of an athletic uniform),
3. Library backers with the zip, zing and zowie of Zenith,
4. Amigos de la biblioteca,
5. Librariopecuniaryfunctionaries.

And as our motto there's "We don't smoke and we don't chew and we don't go with girls who don't return their books to the librareee." (But, in these modern times I should replace girls with people.)

We're off to another exciting, fantastic (and all the rest of those key words that stir enthusiasm and allegiance) year of librarying. The programs lined-up for the year will have hot speakers, music, art and fun, fun, fun for everyone. And there's the big money raiser of the year, MONTE CARLO, which comes on March 8th.

About the MC party, I genuflect before you to ask that you give something for the auction—it's needed. And as a contributor you'll not go unrecognized because the party administrators are considering rewarding contributors an Iron Cross, exemption from IRS for a year, honorary Ph.D., neon lights, trip to Europe or to Deer Park. It'll be worth your while to get into the action (there's another one of those key words).

The MC party'll be in the RMC (Rice Memorial Center) which has a lot more room for us to play in than the shelf-crowded library. Bob Kuldell's band will furnish music for dancing. And at last we'll have a decent dance floor. Everything—band, dancing, food, gambling, drinking—will be in one big room. (As I look back on that previous sentence I'm thinking it looks bad; i.e., gambling, drinking. But really, we're meek and innocuous in our partying. Everybody, no matter who he or she is, will check all weapons before entering the hall. We've borrowed a scanner from Delta Airlines to be sure.)

Oh, it looks like a grand year ahead for us! And, some people might enjoy going to the third floor lobby of the library and looking at the portrait of Miss Lane hanging on the wall.

Yours,



Karl Doerner Jr.
Vice President, Special Event

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THE HISTORY OF WOMEN IN AMERICA

Megan Seaholm

Ph.D. candidate in history; graduate winner of the Friends of Fondren Student Book Collectors' Contest, 1984-1985.

The history of women in America is one of the frontiers in the study of history. It is important for the elucidation of women's lives and for its impact on related fields such as the history of the family or the history of reform movements. As a feminist and a historian, I find the work being done in women's history to be very exciting. Moreover, the quality of the scholarship is quite impressive and has facilitated recognition of the legitimacy and importance of this area of study.

My collection includes some of the best of the recent scholarship on women in America. It also demonstrates the depth of this new area of study. For example, the collection is not limited by region or chronology. There are books which focus on the experience of women in New England, women in the West, and women in the South. Spruill and Norton, for example, deal with women during the colonial period while Sklar and Leach focus on women in the nineteenth century. Banner, Blair, and Lemons discuss women in the twentieth century.

Neither is the collection limited to a particular class or race. The growing field of women's history is to be commended for avoiding the ethnocentric error of studying only white middle class women. Kessler-Harris, for one, studies working class women. Matthaei looks at women of all classes in her economic history. Bettina Aptheker writes about black women and discusses issues of race and class. Several anthologized articles deal with women of various ethnic groups or of varying economic circumstances.

Initially, the most frequently written about topic in women's history was the history of woman suffrage. In recent years, however, historians have moved beyond the political history of women in America to consider the intellectual history, the economic history, the medical history, and the social history of the female population of the United States. My collection contains several near-classic works on the suffrage campaign and the nineteenth century women's rights movement. It also contains works, such as Rosenberg's, that trace the intellectual history of modern feminism. There are several books which discuss the social history of women, the context and texture of their daily lives. There are books and anthologized articles that consider the place of women vis a vis the medical profession and which look at women's health

issues. Berg, Hersh, Lemons, and Leach—to mention only the monographs—take a look at women reformers. Books such as those by Douglas and Sklar, in the course of revealing women's history, offer bold new interpretations of American culture.

As indicated by the bibliography, the collection contains monographs and anthologies. Most of the works in the collection have been published as recently as the 1970s. This reflects the young nature of this field. There are titles in the collection, however, that date back to 1946 and the late 1950s. I look forward to adding to my collection as the field of women's history continues to grow.



Aptheker, Bettina. *Woman's Legacy: Essays on Race, Sex, and Class*. Amherst: University of Massachusetts Press, 1982.

Aptheker's essays include "Woman Suffrage and the Crusade against Lynching, 1890-1920," "... Black Women in the Professions, 1865-1900," and "The Matriarchal Mirage: The Moynihan Connection in Historical Perspective."

Banner, Lois W. *Women in Modern America: A Brief History*, second edition. San Diego: Harcourt Brace Jovanovich, 1984.

A comprehensive sketch of American women from the 1890's to 1984.

Berg, Barbara J. *The Remembered Gate: Origins of American Feminism, the Woman and the City, 1800-1860*. Oxford: Oxford University Press, 1978.

A novel interpretation of the origins of feminism: urban middle class and upper class female reformers developed a kinship with the lower class female clients which they served.

Berkin, Carol Ruth and Norton, Mary Beth, eds. *Women of America: A History*. Boston: Houghton Mifflin Co., 1979.

An excellent collection of essays on American women from colonial times to the present. Includes essays on Black, Chinese, and Irish women, on academic women, and on Quakers.

Blair, Karen J. *The Clubwoman as Feminist: True Womanhood Redefined, 1868-1914*. New York: Holmes and Meier, 1980.

A study of the women's club movement which identifies turn-of-the-century clubwomen as "social feminists".

Chafe, William. *The American Woman—Her Changing Social, Economic, and Political Roles, 1920-1970*. London: Oxford University Press, 1972.

A history of women in twentieth century America from the demise of feminism in the 1920's to the revival of feminism in the late 1960's. Chafe writes about women and politics, women in the labor force and the professions, and the persistent debate about "woman's place".

Cott, Nancy. *The Bonds of Womanhood: "Woman's Sphere" in New England, 1780-1835*. New Haven: Yale University Press, 1977.

An important study of the origins of the nineteenth century cult of true womanhood. Cott also suggests that nineteenth century feminism grew out of the heightened sense of gender differences emphasized in Victorian America.

Cott, Nancy and Pleck, Elizabeth, eds. *A Heritage of Her Own: Toward a Social History of American Women*. New York: Simon and Schuster, 1979.

An anthology of the best and some of the earliest articles in the new women's social history.

Degler, Carl. *At Odds: Women and the Family in America from the Revolution to the Present*. New York: Oxford University Press, 1980.

A history of women in America that demonstrates the role of the family as sometimes the locus of change in women's lives and as sometimes the limitation on change.

Douglas, Ann. *The Feminization of American Culture*. New York: Avon Books, 1977.

A study of nineteenth century women writers of popular sentimental fiction and their effect on American culture.

Flexner, Eleanor. *Century of Struggle: The Woman's Rights Movement in the United States*. Cambridge, Massachusetts: Harvard University Press, 1959.

One of the earliest histories of the American women's rights and suffrage movement.

Gordon, Linda. *Woman's Body, Woman's Right: A Social History of Birth Control in America*. New York: Grossman Press, 1976.

Beginning with the late nineteenth century prohibition on birth control and moving to the present, Gordon presents a comprehensive study of the birth control movement that shows the diverse and sometimes conflicting groups that have supported birth control and its availability.

Hersh, Blanche Glassman. *The Slavery of Sex: Feminist Abolitionists in America*. Urbana: University of Illinois Press, 1978.

A collective biography of antebellum feminist abolitionists which presents the view that nineteenth century feminism was an outgrowth of the anti-slavery movement.

Kessler-Harris, Alice. *Out to Work: A History of Wage-Earning Women in the United States*. New York: Oxford University Press, 1982.

"Traces the transformation of 'women's work' into wage labor . . . from colonial days to the present, and identifies the social, economic, and ideological forces that have shaped our expectations of what women do."

Leach, William. *True Love and Perfect Union: The Feminist Reform of Sex and Society*. New York: Basic Books, 1980.

A revisionist interpretation of nineteenth century feminism which claims that feminism always had a broader agenda than suffrage and that feminists saw their task as the transformation of the whole society along the lines of womanly virtue.

Lemons, Stanley J. *The Woman Citizen: Social Feminism in the 1920s*. Urbana: University of Illinois Press, 1973.

Contrary to the standard view that American feminism faded away once the 19th Amendment was ratified, Lemons examines the organized activity and accomplishments of feminists and social reformers in the 1920's, e.g. the first maternal and child health bill.

Matthaei, Julie A. *An Economic History of Women in America: Women's Work, the Sexual Division of Labor, and the Development of Capitalism*. New York: Schocken Books, 1982.

With attention to differences in class and race, Matthaei writes about women's paid and unpaid labor and the development of the sexual division of labor.

Myres, Sandra L. *Westering Women and the Frontier Experience, 1800-1915*. Albuquerque: University of New Mexico Press, 1982.

Based on letters, journals, and reminiscences of Mexican, French, Black, and Anglo-American women, Myres recounts the social history of women's frontier experience from the move west to the struggle for suffrage.

Norton, Mary Beth. *Liberty's Daughters: The Revolutionary Experience of American Women, 1750-1800*. Boston: Little, Brown and Co., 1980.

A study of women in the eighteenth century and the impact of the American Revolution on their lives. Norton's work challenges the traditional view that the eighteenth century was a "golden age" for American women.

O'Neill, William L. *Everyone Was Brave: A History of Feminism in America*. Chicago: Quadrangle Books, 1969.

A critical history of American feminism from the early nineteenth century to the present. O'Neill exposes and criticizes some of the feminists for their racist appeal in the suffrage struggle and for not going far enough with feminist analysis of society.

Rosenberg, Rosalind. *Beyond Separate Spheres: Intellectual Roots of Modern Feminism*. New Haven: Yale University Press, 1982.

Rosenberg traces the intellectual origins of modern feminist thought to female academics who, in the early twentieth century, began to challenge traditional assumptions about women's nature.

Scott, Anne Firor. *The Southern Lady: From Pedestal to Politics, 1830-1930*. Chicago: University of Chicago Press, 1970.

From the antebellum "lady" to the "new woman" of the early twentieth century, Scott presents a study of educated and affluent women in the South.

Sklar, Kathryn Kish. *Catherine Beecher: A Study in American Domesticity*. New York: W.W. Norton Library, 1973.

An excellent biography of a woman who, though eschewing feminist politics, believed that increased status for American women would come through the exercise of "domestic virtues". Beecher, more than any other single person, codified the "cult of domesticity" for American women.

Spruill, Julia Cherry. *Women's Life and Work in the Southern Colonies*. New York: W.W. Norton, Inc., 1972.

Rich with detail and thoroughly documented, this book is considered a classic in American social history. Spruill describes daily life and habits, work, recreation, courtship, marriage, education, and women's legal status.

Stratton, Joanna L. *Pioneer Women: Voices from the Kansas Frontier*. New York: Simon and Schuster, 1981.

A portrait of frontier women based on hundreds of autobiographical manuscripts that the author's grandmother, a nineteenth century feminist and lawyer, had collected.

COMICS AND CARTOONS

Robert Boyd

Class of 1986; undergraduate winner of the Friends of Fondren Student Book Collectors' Contest, 1984-1985.

Single panel cartoons have existed for centuries, comic strips for about a century and comic books for about sixty years. It is amazing that during this time almost no one has studied them from a formal point of view as an art. No doubt comics have been praised as "art" and comic strip artists have been awarded honors like the Pulitzer Prize. It is, however, the contents of the comics which are praised. The politics of political cartoons, the humor of daily comic strips, and the adventure and excitement of comic books are the aspects most studied, and yet in the cases of the few works of genius in the field, these aspects are merely surface attributes.

Comics, like film, involve the juxtaposition of images in time, which is to say one reads one panel after another. In newspaper comics, this is straightforward; but in comic books, where larger page affords more freedom for the artist, the panels can be ordered differently, overlapped, inset, violated by their subjects, etc. Going back to the film analogy, these effects might correspond to nonsequential editing, rapid crosscutting, cutaway shots, etc. Such artists as Will Eisner, Winsor McCay, Doug Hanson and George Herriman have advanced the medium of comics as much as D. W. Griffith, Sergei Eisenstein, Luis Bunuel or Jean Luc Godard have advanced filmmaking. In the past twenty years, the market for comics has been slowly maturing. Experiments and more personal efforts find admirers. The progress is, however, slow.

My collection contains little on the formal art of the comics mainly because almost nothing has ever been written on the subject. Most books about comics and comic strips deal with historical and sociological issues. Unfortunately, there has been no Kuleshov in the world of comics, no theorist who would break down the medium into its simplest formal aspects. Perhaps it was because of the almost universal emphasis on humor of the early strips (melodrama was a subject in film from the beginning), or perhaps it was the facts that comics were cheap to produce and published in the least reputable of newspapers (such as the Hearst papers). Without early critical response,



the medium of comics advanced slowly. But comic book and strip artists could not avoid assimilating the conventions of their predecessors, and the best would expand and explode these conventions.

So how can one today study the history of comics as a formal medium? The only way is to study the strips and comic books themselves. Hence my collection is largely a collection of reprints, although a few of these books contain some illuminating insights into the medium. My basis for selection was that each book either reprint noteworthy comics, critically examine the medium, or both.

With *The World Encyclopedia of Comics* and *The World Encyclopedia of Cartoons*, two massive reference books, at the base of my collection, I've built up with books mainly reprinting newspaper strips, which are difficult to collect in their original form, and reprints of rare comic books. The true meat of my collection, which unfortunately can't be included with this list, is my collection of comic books. These, of course, are the best aids to the study of comics.

Barry, Lynda. *Girls and Boys*. Seattle: The Real Comet Press, 1981.

The only collection of "newave" comics, the American comics avant garde, yet to be published.

Blackbeard, Bill and Martin Williams. *The Smithsonian Book of Newspaper Comics*. Smithsonian Institute Press and Harry N. Abrams, Inc., 1977.

A historical and critical overview with reprints of exceptional strips.

Booth, George. *Rehearsal's Off!*. New York: Dodd, Mead and Company, 1976.

A collection of some of the wittiest single-panel cartoons by a living artist.

Bridwell, E. Nelson, ed. *Superman from the 30's to the 80's*. New York: Crown Publishers, Inc., 1983.

A collection of reprints from *Action Comics* #1 in 1939 to the Superman of the 1980's.

Editors of the Foreign Policy Association. *American Foreign Policy Cartoons*. New York: William Morrow and Company, Inc., 1978.

A collection of the most famous American editorial cartoons with running historical and critical commentary.

Feiffer, Jules. *The Great Comic Book Heroes*. New York: The Dial Press, 1965.

Reprints of superhero comics from the thirties and forties with historical and critical commentary by Jules Feiffer.

Gifford, Denis. *The International Book of Comics*. New York: Crescent Books, 1984.

An international historical overview of every type of comic.

Gray, Harold. *Little Orphan Annie*. New York: Dover Publications, Inc., 1926.

Reprints of some of the first of Gray's brilliant right-wing tear-jerker newspaper comic strip.

Griffith, Bill. *Zippy Stories*. San Francisco: Last Gasp, Inc., 1984.

Reprints of the strips and stories of underground comic artist, Bill Griffith.

Hamlin, V. T. *Alley Oop: The Sawalla Chronicles*. Park Forest, Ill.: Ken Pierce, 1983.

Reprint of a four month continuity from the famous newspaper strip, *Alley Oop*.

Herriman, George. *Krazy Kat*. Edited by Joseph Greene and Rex Chessman. New York: Grosset and Dunlap, 1977.

Reprints of the seminal newspaper strip with an introduction by e.e. cummings.

Horn, Maurice, ed. *World Encyclopedia of Cartoons*. New York and London: Chelsea House Publishers, 1980.

An utterly indispensable reference book covering humor, editorial and animated cartoons; the sister volume to *The World Encyclopedia of Comics*.

Horn, Maurice, ed. *World Encyclopedia of Comics*. New York: The Confucian Press, 1976.

This encyclopedia covers comic strips and books (and their creators) and is the sister volume to *The World Encyclopedia of Cartoons*.

Kelly, Walt. *Ten Everlovin' Blue-eyed Years With Pogo*. New York: Simon and Schuster, 1959.

Reprints from the first ten years of that famous strip with running commentary from its creator, Walt Kelly.

Kurtzman, Harvey and Will Elder. *Goodman Beaver*. Princeton, Wis.: Kitchen Sink Press, 1984.

High quality reprints of these famous satires with a critical introduction by David Schreiner.

Marschall, Rick and John Paul Adams. *Milt Caniff: Rembrandt of the Comic Strip*. Flying Buttress Publications, 1981.

A critical biography of the creator of *Terry and The Pirates* and *Steve Canyon*.

McCay, Winsor. *Little Nemo in the Palace of Ice*. New York: Dover Publications, 1976.

Reprints of the georgeous Art Nouveau strip from 1907.

Obergard, William. *Rudy in Hollywood*. New York: Holt, Rinehart and Winston, 1984.

A witty collection of reprints presented as an autobiography of Rudy, the talking chimp.

Rius. *Marx For Beginners*. Translated by Richard Appignanesi. New York: Pantheon Books, 1979.

A successful merging of the comic book and the editorial cartoon for educational purposes.

Sagendorf, Bud. *Popeye: The First Fifty Years*. New York: Workman Publishing, 1979.

A history of the comic strip from its classic Elzie Seger days to the present with historical commentary by its current artist, Bud Sagendorf.

Schott, Frederik L., *Manga! Manga! The World of Japanese Comics*. New York: Kodansha International, 1983.

A detailed historical and critical overview of the massive Japanese comics scene with reprints of four of the most popular comics from Japan.

Shelton, Gilbert. *Wonder Warthog and the Nurd of November*. San Francisco: Rip Off Press, 1980.

A collection of reprints of underground artist Gilbert Shelton's hilarious Superman parody.

Shikes, Ralph E., and Steven Heller. *The Art of Satire: Painters as Caricaturists and Cartoonists from Delacroix to Picasso*. Pratt Graphics Center and Horizon Press, 1984.

This book is about the fine artists of the nineteenth and twentieth centuries who were also editorial cartoonists and caricaturists (and, in the case of Lyonel Feininger, comic strip artists.)

Trudeau, G. B.: *Doonesbury's Greatest Hits: A Mid-Seventies Revue*. New York: Holt, Rinehart and Winston, 1978.

Reprints of the Pulitzer prize winning comic strip with an introduction by William F. Buckley.

Young, Dean and Rick Marschall. *Blondie and Dagwood's America*. New York: Harper and Row, 1981.

Reprints and some critical commentary about one of the most popular comic strips in the world.

ANNUAL MEETING OF THE FRIENDS OF FONDREN

The annual meeting of the Friends of Fondren was held in the Kyle Morrow Room of the Library on Wednesday, May 8, 1985, at 7:30 p.m.

The meeting was called to order by the President, John Baird. Mr. Baird presented awards to Rice University President and Mrs. Norman Hackerman and Provost and Mrs. William Gordon upon their retirement from Rice. Books in their honor will be placed in the Fondren Library.

Karl Doerner, Program Vice-President, introduced Dr. Wilfred S. Dowden, who, accompanied by Kathi Kurtzman, gave a delightful program, "Thomas Moore's Irish Melodies". Dr. Dowden's lecture and tenor rendition of the Irish melodies were an outstanding success. He was presented a volume of Thomas Moore's work by John Heard whose family had brought the book from Ireland.

Mr. Baird complimented Sam Carrington both on his work and on his reappointment as University Librarian for five years. Dr. Carrington announced that the new automation will go into operation in September, making the Fondren the best of its size in the South or Southwest. Mr. Baird announced that he

will serve a second year as President and thanked Betty Dabney, Executive Director, for having done most of the work in 1985. He announced the names of the following directors who will serve three year terms: Elizabeth Laigle, Linda Irvine, Jack Mitchell, Nancy Rupp and Gloria Meckel.

Mr. Baird asked the officers to report on the year's Nancy activities. Mr. Heard, Treasurer, reported that the Treasury is in good shape. Eubank, Membership Vice-President, announced a record total of 951 memberships. Mr. Doerner outlined the 1984-1985 program and introduced Mary Lou Margrave who will be the 1985-1986 Program Vice-President. Mrs. Margrave mentioned program possibilities including George Greanias, Halley's Comet and the Schubertiad. Rick Lilliot, Special Event Vice-President, described the successful 1985 Monte Carlo Party and asked for continued support in 1986.

Respectfully submitted,

Nancy Eubank
Secretary

UTOPIA

Eric O'Keefe

Class of 1985; undergraduate winner of The Friends of Fondren Student Book Collectors' Contest, 1985.

Who doesn't have access to a Bible or a copy of the *Odyssey*? One wouldn't necessarily classify these works with Plato's *Republic* or Bacon's *New Atlantis* as far as precise utopian detailing. None the less, the Garden of Eden and the Elysian Fields are outstanding examples of the place that Sir Thomas More described in Latin as "not place." But don't restrict this category to the classics, and don't limit yourself to print either. Any late night movie buff has travelled to Shangri-La in the Columbia Pictures production of *Lost Horizon*, and the greatest team in stage history, Gilbert and Sullivan, produced *Utopian Ltd.*

Most of us are better acquainted with Utopia than we realize and may already have substantial collections of works with utopian descriptions or themes. I only began to notice the extent of my collection during my junior year when, with one week left before the close of 1983, I took it upon myself to read *Nineteen Eighty-Four*. Intrigued by its theme, I followed it up with Huxley's *Brave New World*. Where could I find more? It was from this start that I began to pursue and develop my own utopian collection, one which I am continually augmenting even today. Surprisingly enough, my own bookshelf turned out to be a best source for utopias and dystopias (the totalitarian antithesis of a utopia). *Animal Farm* had been required reading in high school. My first political theory course required portions of the *Republic*. I had studied utopian works such as *The Phenomenon of Man*, *Looking Backward*, and the *Politics* in a broad range of disciplines, respectively, religious studies, history, and philosophy.

The more I delved into this field the more fascinating it became. For instance, an interesting aspect of this genre was the list of authors, all known for differing literary styles, each of whom had written his own utopia, e.g., Hawthorne, Twain, London, and C.S. Lewis.

My collection includes many of the classics, though some notable exceptions do exist. I am particularly piqued at being unable to locate a copy of native Houstonian Edward Mandell House's *Philip Dru Administrator*. Colonel House has been a historical interest of mine for several semesters; and as President Wilson's personal confidant, he is often credited with being the unelected half of the duumvirate which ran America during the Wilson administration. Another

key exception is the works of Lucian, who expanded upon the myth of Elysium and influenced later utopian authors such as More.

After surveying my own collection, I initially relied on Glenn Robert Negley's *Quest for Utopia* (a Fondren title) to learn more about the genre. Ultimately, Frank and Fritzie Manuel's *Utopian Thought in the Western World* became my source for identifying titles, authors, and expressions of utopian literature. I have included the Manuel's work in my collection because of its topical relevance and recommend it as a superlative introduction to anyone interested in this wonderful literary field.



Aristotle. *The Politics*, translated by T.A. Sinclair. Middlesex: Penguin Books, 1981.

Plato's best-known student completed his criticisms of his teacher's political system at his own school, the Lyceum. Much like the *Republic*, the structure of the institutions described in the *Politics* demonstrates the Greeks' rationalist civic ideals.

Butler, Samuel. *Erewhon*. Middlesex: Penguin Books, 1970.

Unlike the time tested lost at sea method of discovering new and uncharted utopias, Higgs, Butler's main character, develops a new and more profound means: he gets lost in the woods. Fortunately for the reader, neither the desertion of his guide nor an immense mountain range can prevent him from stumbling upon the Erewhonians, a simple and pleasant people who populate a society free from ambition and greed.

Bellamy, Edward. *Looking Backward*. Chicago: New American Library Inc., 1960.

Bellamy's *Looking Backward* had more immediate impact than perhaps any other work in this collection. Within two years of its publication (1889) this immensely popular work (which ranked behind only *Uncle Tom's Cabin* and *Ben Hur* in popularity during the nineteenth century) led to the formation of hundreds of Bellamy Clubs across America, and his ideas formed an integral part of the platform of the Populist Party and, ultimately, the Democrats.

Campanella, Tommaso. *The City of the Sun*, translated by Daniel J. Donno. Berkeley: University of California Press, 1981.

Don't add Campanella's best known work to the group of More and Rabelais. The pansophist element emerges in *The City of the Sun* and manifests a shift in the tone of this collection. The new trend includes works of Bruno and Bacon, such as *New Atlantis*.

de Chardin, Teilhard. *The Phenomenon of Man*, translated by Bernard Wall. NY: Harper and Row, 1959.

It is appropriate that Sir Julian Huxley wrote the introduction to Pere Teilhard's masterly work. Sir Julian shared many of the Jesuit paleontologist's views and ascribed to similar theories, e.g., Huxley's scientific humanism and Teilhard's neohumanism.

The utopian nature of this work consists of the vision Teilhard has for the evolutionary processes which he describes, e.g., hominization, the social and psychic process which has fostered man's evolution since he evolved to his present physical level, and the noosphere, the sphere of the mind (compare with biosphere).

The Family Mark Twain. NY: Harper and Row, 1972.

With characteristic wit, Twain puts earthly existence in perspective (in heaven our orb is referred to as the Wart) in Cap'n Eli Stormfield's posthumous account of the better life to be found in the hereafter, *Captain Stormfield's Strange Visit to Heaven*.

Francis Bacon Essays and *New Atlantis*. NY: Walter J. Black, Inc., 1942.

Browse through Bacon's superb essays before traveling to Bensalem. The pansophist tradition is well delineated in this state made ideal by the application of science to nature. An interesting aside is the common post that both Bacon and More held: Lord High Chancellor.

Good News Bible. NY: American Bible Society, 1978.

One of three major shaping elements in the Western tradition, the Bible and its descriptions of Eden, the World to Come, the days of the Messiah, and the millennium form the integral portion of the Judeo-Christian element.

Hawthorne, Nathaniel. *The Blithedale Romance*. NY: Norton and Company Inc., 1958.

What advantage does Hawthorne have over all the preceding authors when it comes to writing a utopia? His own experiences at Brook Farm, the mid-nineteenth century utopian community near Boston. Though he didn't particularly take to the community (he spent less than nine months there even though he invested well over \$1000), his experiences were evidently the stuff of which good books are made.

Hesiod. *Works and Days*, translated by Richard Lattimore. Ann Arbor: University of Michigan Press, 1959.

The Western utopian tradition is more fully expressed when the Hellenic element is combined with the Judeo-Christian one. For future reference, note Hesiod's description of the five races of man and the Golden Age. These forms reoccur in generations of utopian successors.

Hilton, James. *Lost Horizon*. NY: Simon and Schuster, Inc. 1960.

An excellent read and a wonderful story, the myth of Shangri-La has probably captivated as many people via its 1937 Hollywood production starring Ronald Coleman as by the book itself (the first ever published in paperback form).

Huxley, Aldous. *Brave New World*. NY: Harper and Row, 1932.

Well known to Rice, the Huxley family continues to be an educational force, particularly given the continuing popularity of *Brave New World*. Brother of Sir Julian (whose papers are housed in the Fondren Library), Aldous Huxley ranks with London and Orwell for his cogent perception of industrialized society gone awry.

Lewis, C.S. *Perelandra*. NY: Macmillan Co., 1948.

It's not a surprise to find the lively author of *Screwtape Letters* creating Perelandra, a planet free from earthly calamities save an evil physicist. In another twist on utopian means of travel, Professor Elwin Ransom utilizes an icebox to be transported to Venus to save it from a fall much like the earth's. To science fiction buffs, *Perelandra* is a second book in Lewis' space trilogy.

London, Jack. *The Iron Heel*. Westport: Lawrence Hill and Company, 1980.

Don't look just to Huxley or Orwell for perceptive analyses of the major pitfalls of the industrialized west. London accurately predicts the origins and rise of fascism fifteen years before Mussolini came to power. Social and political manifestations like suburbs, urban ghettos, McCarthy-like witch hunts, and declining standards of public education are perceptively developed. This oft overlooked work demonstrates the importance of succinct social criticism in the utopian genre.

Manuel, Frank E. and Fritzie P. Manuel. *Utopian Thought in the Western World*. Cambridge: The Belknap Press of Harvard University Press, 1979.

To peruse this superb work, a winner of the Ralph Waldo Emerson Award of Phi Beta Kappa, is to expose oneself to a classic which is both a joy to read and a scholarly trove. The Manuels give a systematic analysis of the utopian theme from its ancient origins in Near East myths, the Judeo-Christian tradition, and the Hellenic tradition to its present forms.

More, Sir Thomas. *Utopia*, translated by Paul Turner. Middlesex: Penguin Books, 1965.

This is the one. Thomas More didn't start the tradition, but his linguistic inventiveness defined its nomenclature. For those who are fortunate enough to read this in its original Latin, More's linguistic playfulness is even more apparent.

News from Nowhere and Selected Writings and Designs, edited by Asa Briggs. Middlesex: Penguin Books, 1984.

News from Nowhere is an excellent utopian work from an outstanding nineteenth century figure. Morris' commitments to social change was expressed in a score of ways in addition to literature. As a craftsman, as a designer of fabrics and wallpaper, and through the workshops he operated to produce his designs, he was continually challenging Victorian norms. This is an exceptional edition because it rounds out Morris' utopia with his thoughts and efforts in other areas, thus combining to give a superb portrait.

The Odessey of Homer, translated by Samuel Butler. NY: Walter J. Black, Inc., 1944.

Though Homer's description of Elysium is quite limited the Elysian Fields are a frequent reoccurrence in later utopias, particularly with Lucian.

Orwell, George. *Animal Farm*. NY: New American Library, Inc., 1946.

"Four Legs Good Two Legs Bad." Perhaps it is Eric Blair's simplicity which belies the strength of his personal conviction against totalitarianism. His lifelong combative effort as expressed in this and other works of his such as *Nineteen Eighty-Four* has undoubtedly been successful given the continual attention his works receive.

Orwell, George. *Nineteen Eighty-four*. NY: Harcourt Brace Jovanovich, 1983.

More's *Utopia* may have given the genre its name, but to modern America George Orwell wrote the archetypical utopian work, the dystopian *Nineteen Eighty-Four*. Interesting Orwellian features range from his replacement of terror by hypnosis and, much like More, an imaginative style which gave rise to terms such as newspeak, doublethink, and crimesthought.

Plato's Republic, translated by G.M.A. Grube. Indianapolis: Hackett Publishing Co., 1974.

Written by Plato soon after he founded the Academy, the *Republic* has influenced utopian writers throughout history. But don't give Plato all the credit. First, compare his class system with *Works and Days*.

The Portable Karl Marx, edited by Eugene Kamenka. Middlesex: Penguin Books, 1983.

"The history of all hitherto existing society is the history of class struggles." Marx's opening to the first part of the *Communist Manifesto* may be a memorable quotation, but look instead to his *Critique of Gotha Program* for a description of the post-revolution communist state. Unfortunately for communists worldwide, this brief description of the state after the revolution is the least developed portion of Marxist philosophy and requires the most improvisation. Of all the authors listed in this collection, perhaps Marx would have found his inclusion the most distasteful. He viewed his efforts, combined with Engels', not as mere utopian longings but instead as an application of scientific socialism which repudiated all of their predecessors.

Rabelais, Francois. *The Histories of Gargantua and Pantagruel*, translated by J.M. Cohen. Middlesex: Penguin Books, 1955.

The second of a series of works which are best read to enhance each other, *Gargantua and Pantagruel* ought to be read in conjunction with More's

libellus (include Erasmus's *Moriae Encomium* if possible). Though the style and composition of Rabelais obviously differs from More the temper of the works is much the same.

Rousseau, Jean-Jacques. *The Social Contract*, translated by Maurice Sinclair. Middlesex: Penguin Books, 1968.

Like Thomas Hobbes in *Leviathan*, Rousseau does not describe a specific utopia such as the Republic, Bensalem, or the City of the Sun. However, a utopian propensity is apparent in all of Rousseau's works, be it *Contrat Social*, *Discours*, or *La Nouvelle Heloise*. Though I do possess *Leviathan*, I have included only one of these two works in order to allow for a greater variety.

Skinner, B.F. *Walden Two*. NY: Macmillan Co., 1948.

Many Rice students will recognize the theme of this work judging from the popularity of *Beyond Freedom and Dignity* as an assigned reading in the Bookstore. Skinnerian behaviorism is applied to a utopian communal setting in this surprisingly readable work.

CALENDAR

1985 — 1986

Wednesday, December 11 COMMITMENT IN A PLURALISTIC WORLD, Dr. George E. Rupp, fifth President of Rice University and Professor of Religious Studies. Kyle Morrow Room, Fondren Library, 7:30 p.m.

Sunday, January 26 SCHUBERTIAD IV, a nineteenth-century musical event featuring performances by students of the Shepherd School. Kyle Morrow Room, Fondren Library, 3:30 p.m.

Saturday, March 8 FONDREN SATURDAY NIGHT VI. Casino party, dance, and auction to benefit Fondren Library. RMC, 7:00 p.m.

Tuesday, April 22 PREVIEW OF STUDENT ART EXHIBITION sponsored by the Friends and the Arts Committee of the Association of Rice Alumni. Sewall Gallery, Rice University, 7:00 to 9:00 p.m.

Wednesday, May 7 LASERS IN OUR WORLD TODAY, Professors John L. Margrave, Michael J. Berry, F. Barry Dunning, and Frank K. Tittel. Kyle Morrow Room, Fondren Library, 7:30 p.m., followed by annual meeting and reception.



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Receipt of membership dues	\$ 41,097
Less expenditures:	
Staff and student salaries	\$10,109
Printing	12,448
Programs	1,156
Professional services	381
Postage	1,589
Contemporary Literature	4,117
Sarah Lane Lounge	3,500
Book Contest	500
Miscellaneous	<u>242</u>
	<u>34,042</u>
Total receipts	7,055
Account balance, June 30, 1984	7,328
Account balance, June 30, 1985	<u>\$ 14,413</u>

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Receipt of gifts	\$ 44,736
Less expenditures and commitments:	
Book purchases authorized by	
Librarian	\$ 67,958
Friends Challenge	5,000
Memorials transferred to endowed funds	<u>1,105</u>
	<u>74,062</u>
Total receipts	(29,326)
Account balance, June 30, 1984	\$ 46,462
Account balance, June 30, 1985	<u>\$ 17,366</u>

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1985 - 1986

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August 26, 1985 - December 5, 1985

Monday - Thursday	7:45 AM - 1:00 AM
Friday	7:45 AM - 8:00 PM
Saturday	10:00 AM - 6:00 PM
Sunday	1:00 PM - 1:00 AM

LABOR DAY WEEKEND

Sunday	September 1	1:00 PM - 7:00 PM
Monday	September 2	1:00 PM - 7:00 PM

MID TERM RECESS

Sunday	October 13	1:00 PM - 7:00 PM
Monday	October 14	7:45 AM - 8:00 PM
Tuesday	October 15	Regular Hours Resume

THANKSGIVING RECESS

Thursday	November 28	CLOSED
Friday	November 29	10:00 AM - 6:00 PM
Saturday	November 30	Regular Hours Resume

FINALS WEEK

Friday	December 6	7:45 AM - 1:00 AM
Saturday	December 7	10:00 AM - 1:00 AM
Sunday	December 8	1:00 PM - 1:00 AM
Monday - Friday	December 9-13	7:45 AM - 1:00 AM
Saturday	December 14	10:00 AM - 1:00 AM
Sunday	December 15	1:00 PM - 1:00 AM
Monday - Tuesday	December 16-17	7:45 AM - 1:00 AM



MEMBERSHIP

Membership in the Friends of Fondren Library is open to all segments of the community. It is not an alumni organization. Membership dues are as follows:

Contributor	\$25
Sponsor	\$50
Patron	\$100
Benefactor	\$500
Rice University Student	\$10
Rice University Staff/Faculty	\$20

Members of the Friends will receive *The Flyleaf* and invitations to special programs and events sponsored by the Friends. In addition, members who are not already students, faculty, or staff of the university will receive library circulation privileges.

Checks for membership dues should be made out to the Friends of Fondren Library and should be mailed to Friends of Fondren, Rice University, P.O. Box 1892, Houston, Texas 77251, along with your preferred name and address listing and home and business phone numbers. Dues qualify as charitable donations. Dues, like donations to the gift fund, also help meet the Brown Foundation Challenge Grant which last year, in response to gifts to the university for current operating expenses, added nearly \$2.5 million to the university's permanent endowment. The same opportunity exists this year.

FRIENDS OF THE FONDREN LIBRARY
RICE UNIVERSITY P.O. BOX 1892 HOUSTON, TEXAS 77251-1892

In memory of In honor of On occasion of

Name _____

Event or Occasion _____

Please send the information card to:

Name _____

Address _____

City _____ State _____

This space for contributor

Name _____

Address _____

City _____ State _____

Contributions to Friends of The Fondren Library are deductible for income tax purposes.

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